



# Inside Outside Carnival II

unmasking the beautiful and the grotesque

Bakhtin says:

'It is a world of constant reinvention and renewal'  
Melding the poetics of word and image, the world  
unmasked reveals both the beauty and the grotesque  
in juxtaposition: but which is which?

**Wednesday 27th June 2018, 9:30 - 4:30 (lunch included)**

The Gurkha Museum, Peninsula Barracks, Winchester  
followed by a pop-up poetry cafe in the evening

**prose** **short fiction** **poetry** **images** **ideas**  
**flash fiction** **lyrical** **storytelling** **collaboration** **fiction**  
**musicality** **performance** **prose** **poetry** **slamming**

## Speakers include the writers/academics:

Professor Katharine Coles (University of Utah) \* Professor Paul Hetherington (University of Canberra)  
Professor Michael Grenfell (University of Southampton) and Lisa Koning (University of Winchester)  
Professor Nigel McLoughlin (University of Gloucestershire) \* Dr Paul Munden (University of Canberra)  
Professor Jen Webb (University of Canberra) and Professor Andrew Melrose (University of Winchester)  
Associate Professor Cassandra Atherton (Deakin University) \* Dr Vanessa Harbour (University of Winchester)  
Dr Judith Heneghan (University of Winchester) \* Dr Julian Stannard (University of Winchester)  
Dr David Walters FRSPH and Baljit Soroya (University of Winchester) \* Glenn Fosbraey (University of Winchester)  
Matt Elphick (University of Winchester) \* Adelaide Morris (University of Winchester)  
Tom Shuttleworth (University of Winchester) \* Liz Slinn (University of Winchester)  
Stephen Thompson (University of Winchester) \* Mags Webster (Murdoch University)

**For more information contact [lisa.koning@winchester.ac.uk](mailto:lisa.koning@winchester.ac.uk)**  
**This event is free. Please reserve your place via eventbrite**

<https://www.eventbrite.co.uk/e/inside-outside-carnival-ii-tickets-44479236594>



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